

# Fifth Avenue Art Galleries

546 FIFTH AVENUE

JAMES P. SILO, - - AUCTIONEER

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## CATALOGUE OF WORKS OF ART

BELONGING TO THE ESTATE OF

LE GRAND B. CANNON

FROM HIS VERMONT HOME

ALSO THE PROPERTY OF

MRS. JOHN E. McCALL

ALSO ENGRAVINGS AND  
LIBRARY OF BOOKS

TO BE SOLD AT AUCTION

Wednesday, Thursday and Friday

APRIL 3d, 4th and 5th, 1907,

At 8.30 o'clock, P. M.

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THE BOOKS ON FRIDAY EVENING

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THE MARBLES ON SATURDAY  
EVENING, At 5 O'CLOCK

## CONDITIONS OF SALE

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1. The highest bidder to be the buyer and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sales, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.*

**JAMES P. SILO, Auctioneer**

The ALEXANDER PRESS, 18-20 Astor Place, N. Y.

# CATALOGUE

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FIRST EVENING'S SALE,  
WEDNESDAY, APRIL 3rd, 1907,

At 8.30 O'CLOCK, P. M.

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- 1 Madonna of the Chair, print
- 2 Pilgrim Exiles, print
- 3 The Misses Baillie, print
- 4 Breaking Cover, print
- 5 In the Hunt, colored print
- 6 A Short Cut to the Meet, colored print
- 7 Bayard, print
- 8 Hearts Are Trumps, print
- 9 Diana, print
- 10 Daniel, print
- 11 Birth of Christ, platinum print
- 12 Unity, print
- 13 Ruling Passion, colored print
- 14 The Churner, colored photo
- 15 Run to Earth, print
- 16 The Wasp's Nest, red tin photo
- 17 Presenting the Brush, colored print
- 18 Waiting for the Guns, print
- 19 Whispers, red tint photograph

- 20 Milkmaid, colored facsimile
- 21 The Canon, colored print
- 22 Every Dog Has His Day, colored print
- 23 Tennyson, photograph
- 24 Ivy, colored print
- 25 Railway Station, print
- 26 Steady, print
- 27 The Holy Family, brown photo
- 28 Point to Point Steeplechase, print
- 29 Critics, colored print
- 30 Home for the Ferry, print
- 31 Angels, colored prints (2)
- 32 Death, photograph, by Watts
- 33 Start, colored print
- 34 Princess Louise, colored print
- 35 The Finish, colored print
- 36 Melon Eaters, print
- 37 Tanger au XVII. Siecle, print
- 38 Twixt Love and Duty, colored print
- 39 Arabs' Charge, colored print
- 40 Set of Dogs, print
- 41 Another
- 42 The Roll Call, print
- 43 Regina, Remark, artist's proof, parchment
- 44 Glimmering Light, artist proof, Japan
- 45 Pot Pouri (Sweet Lavender) artist proof, India paper

- 46 Old Stream, artist proof, Japan paper
- 47 Bright Day, remark artist proof, parchment
- 48 Lord of the Herd, artist's proof, parchment
- 49 St. Peter's at Caen, Remark, artist's proof, parchment
- 50 The Storm, Remark, artist's proof, parchment
- 51 Summer Rain, Remark, artist's proof, Whatman paper
- 52 Autumn, artist's proof, parchment
- 53 Virtue is a Patient, artist's proof, India paper
- 54 Morning, Remark, artist's proof, Japan paper
- 55 Love and Riches, artist's proof, parchment
- 56 Countess of Mexborough, artist's proof, India paper
- 57 Storm, Remark, artist's proof, parchment
- 58 Jersey Family, artist's proof, on India paper
- 59 Where There's a Will, There's a Way, artist's proof, India paper

- 60 Sewing lesson, artist's proof, India paper
- 61 Hester Pryne, Remark, artist's' proof,  
Japan paper
- 62 Stockholm, original etching, by A. H.  
Haig
- 63 Last Moments of Mozart, Remark, ar-  
tist's proof, parchment
- 64 Aglie, artist's proof, India paper
- 65 Frou Frou, artist's proof, India paper
- 66 Rehearsal, Remark, artist's proof, parch-  
ment
- 67 Pastoral, artist's proof, Japan paper
- 68 The Young Sailor, artist's proof, parch-  
ment
- 69 Young Prince, artist's proof, India paper
- 70 "Ferry Boat, Ahoy!" artist's proof, on Wat-  
kins paper
- 71 Grafter, Remark, artist's proof, parch-  
ment
- 72 Sweet Kiss, proof before letter
- 73 Swaren Enschloss, Remark, artist's proof,  
India paper
- 74 Witness My Act and Deed, artist's proof,  
India paper

- 75 Segovia, original etching, by A. H. Haig
- 76 Village Pond, Remark, artist's proof,  
parchment
- 77 The Lost Game, Remark, artist's proof,  
parchment
- 78 Bianca, artist's proof, India paper
- 79 Dorothy, artist's proof, India paper
- 80 Age of Innocence, Remark, artist's proof,  
parchment
- 81 Return From Deer Stalking, proof on  
India paper
- 82 The Foraging Party, remark, artist's  
proof, Japan paper
- 83 Return of Inkerman, artist's proof, India  
paper
- 84 The Prodigal's Return, artist's proof, on  
India paper
- 85 Mount St. Michael, artist's proof, on  
Watman paper
- 86 Fishing, proof on Japan paper
- 87 The Waning of the Day, Remark, artist's  
proof, parchment
- 88 Child With Kitten, proof engraving after  
Merle, by S. Cousins

- 89 Surprise, proof engraving
- 90 Venetian Girl, proof engraving after  
Leighton, by S. Cousins
- 91 Congratulations, artist's proof, engraving  
after Knaus, by F. Ludy
- 92 Scotch Terrier, artist's proof engraving,  
signed Rose Bonheur and Joseph B.  
Pratt
- 93 Ideal Head, artist's proof etching, signed  
J. J. Heimer and Waltner
- 94 The Picture Gallery, artist's proof engraving,  
signed Alma Tadema and A.  
Blanchard
- 95 The Missionary's Story, colored engraving  
after Vibert
- 96 Lion's Head, artist's proof engraving,  
signed Rosa Bonheur and Simmons
- 97 Venice, proof engraving after Turner, by  
W. Miller
- 98 Reviem Persepolis, artist's proof engraving,  
signed Briton Riviere and F.  
Stackpoole.
- 99 The Last Cartridge, artist's proof engraving,  
signed Alma Tadema and A.  
Blanchard



- 100 Village Feast, artist's proof engraving,  
signed Alma Tadema and A. Blanchard
- 101 Palace in Venice, colored photo
- 102 Calve as Carmen, artist's proof engraving,  
signed Calve and Chartran
- 103 St. Cecelia, mezzontint engraving
- 104 Cup of Coffee, artist's proof engraving,  
signed R. R. Parkes
- 105 Both Puzzled, mezzotint engraving
- 106 La Rixe, etching
- 107 Sculpture Gallery, artist's proof engraving
- 108 Jack, artist's proof engraving, signed  
Frank Paton and J. B. Pratt
- 109 Village Blacksmith, proof engraving  
after Landseer
- 110 St. Bernard, artist's proof engraving,  
signed Frank Paton and J. B. Pratt
- 111 Sir Edwin Landseer, proof engraving
- 112 The Days of Carthage, proof engraving
- 113 Who Is It?—artist's proof etching, by  
F. Linde

SECOND EVENING'S SALE,  
THURSDAY, APRIL 4th, 1907,

At 8.30 O'CLOCK, P. M.

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114 COLORED LITHOGRAPH

Monkeyiani

115 LITHOGRAPH (2)

Angels of Raphael

116 ENGRAVING

After L. Knaus

117 ENGRAVING

View of New York

118 ENGRAVING

Night Scene—Railroad Depot

119 UNKNOWN

Deer Park, Holland

120 UNKNOWN

Head of Tiger

121 UNKNOWN

Swiss Scene, Summer

122 UNKNOWN

Swiss Scene—Winter

123 UNKNOWN

*copy of Wood?*  
Woman Cleaning Copper

124 ROBINSON (T. P.)

The Haymaker

125 ROLFE (H.)

Fish

126 BUCHSER

Italian Brigand

127 W. P. E.

Hagar and Ishmael

128 UNKNOWN

Canal Scene in Antwerp

Water Color

- 129 DONAT (F. R.) . . . . . Paris  
Reading the News
- 130 KIESEL (C.) . . . . . Munich  
Spring Flowers
- 131 LANDER (A.) . . . . . New York  
Waterfall
- 132 VACCARO . . . . . Paris  
The Prisoner
- 133 BERRY (P. V.) . . . . . New York  
Landscape
- 134 UNKNOWN  
Cardinal Porta
- 135 ANTHONY (J. M.)  
Opera Singer
- 136 FRENCH SCHOOL  
Playing Cards
- 137 R. W. H.  
Lake Champlain

138 UNKNOWN

Night

139 UNKNOWN

Head of Horse

140 OLMSTED (M.) . . . New York

River Scene

141 HEIMBERGER (L.) . . . Munich

Peaches

142 TORREY (Elliott B.) . . . New York

Child's Head

143 LINDER (F.) . . . Paris

Lady with Kitten

Water Color

144 NEHLIG (V.) . . . . .

An Ambush

145 TORREY (Elliot B.) . . . New York

Outcropping Ledges

- 146 FREDERICKS . . . New York  
Portrait of General Grant  
Pastel
- 147 LOVERIDGE (C.) . . . New York  
In the Stream
- 148 UNKNOWN . . . . .  
Landscape with Goats
- 149 (V.)  
Feeding the Chickens
- 150 DURAND (A. B.) . . . New York  
Forest Interior
- 151 LADD (L.) . . . . . New York  
Little Gleaners
- 152 UNKNOWN  
Henrietta of England
- 153 UNKNOWN  
Head of Martyr
- 154 LANGE . . . . . Dusseldorf  
Ducks and Goslings

- 155 DE RING (P.)  
Still Life
- 156 TORREY (Elliot B.) . . . New York  
The Yellow Tree
- 157 DOCKREE . . . . . London  
River Scene
- 158 AMSDEN (W. K.) . . . New York  
Landscape
- 159 FREDERICKS . . . . . New York  
Portrait of President Garfield  
Pastel
- 160 CHAPMAN (T.)  
Henry Clay
- 161 BAHLEN (L.) . . . . . Brussels  
Chickens in Winter
- 162 ALIBERTI (N. D.)  
View of Naples

- 163 OLMSTED (M.) . . . New York  
Autumn
- 164 ROBINSON (T. P.) . . . New York  
Papa's Sword
- 165 UNKNOWN  
Cow and Sheep
- 166 VAN DYKE (Apres)  
Sleeping Boy
- 167 TISSO (after)  
Bonoxentino Pirofol
- 168 LEMMENS (E.)  
Fowl
- 169 HOEBER (A.) . . . New York  
Landscape
- 170 KOEK-KOEK (J. H.)  
In the Zuyder Zee
- 171 BACON (H.)  
The Faithful Guard



- 172 SCHOOL OF ROMNEY  
Child
- 173 DEARMEN (Thos.) . . . London  
The Lane to the Farm
- 174 TORRY (Elliot B.) . . . New York  
The Old Road
- 175 LOOP (H. A.) . . . New York  
The Sunlit Path
- 176 OLMSTED (M.) . . . New York  
Grouse
- 177 DURAND (A. B.) . . . New York  
A Pool in the Forest . . . . .
- 178 ROBINSON (T. P.) . . . New York  
The Lesson
- 179 INNESS (Geo.) . . . New York  
The Rainbow
- 180 BRUN (C.) . . . . . Munich  
Ideal Head

181 SHATTUCK (A. D.) . . . New York  
Sheep Grazing

182 TRAYER (J.) . . . Munich  
Consoler

183 TAIT (A. F.) . . . New York  
Ducks in Pool

184 FOUREER . . . Paris  
Affair Orsini

185 TIVOLI (Rosa da)  
Landscape and Sheep

186 TORREY (Elliot B.) . . . New York  
The Mill Pond

187 JOHNSON (E.) . . . New York  
Girl Reading

188 DAWSON (A.) . . . New York  
A Coming Storm

189 BLENNER (Carle J.) . . . New York  
Ideal Head

- 190 UNKNOWN  
Anthony and Cleopatra
- 191 UNKNOWN  
Companion to Above
- 192 ROBINSON (T. P.) . . . New York  
On the Balcony
- 193 LAWRIE (A.) . . . New York  
Lake Champlain
- 194 E. D. W.  
*Inter* Cathedral Interior
- 195 COFFIN (Wm. A.) . . . New York  
Sunset
- 196 KENSETT (J. F.) . . . New York  
Ruins

THIRD EVENING'S SALE,  
FRIDAY, APRIL 5th, 1907,

At 8.30 O'CLOCK, P. M.

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197 UNKNOWN

Italian Peasants

Print

198 UNKNOWN

Ruins, Sunset

Print

199 SCOTT (Julian) . . . New York

Head of the Column

Water color

200 DURAND (A. B.) . . . New York

Fulton Chain Lakes

201 MIGNOT (L. R.)

An English Pastoral

202 UNKNOWN

Monkeyiani

203 FARASYN (E.) . . . . Brussels  
Cherry Pickers

204 ORTEL (F. A.)  
Goat

205 ARCOS . . . . Madrid  
Bullfighter


206 DOLBY (E.) . . . . London  
Westminster Bridge

207 KIESEL (C.) . . . . Munich  
Odalisque

208 TORREY (Elliott B.). . . New York  
Cloud Capped

209 DAWSON (A.) . . . . New York  
The Old Oak

210 BOUGHTON (G. H.) . . . London  
A Breton Girl

- 211 FREDRICKS . . . New York  
Portrait of Cornelius Vanderbilt  
Pastel
- 212 BEARD (W. H.) . . . New York  
Cat and Bird's Nest
- 213 RETTORE (Max) . . . Antwerp  
Scene in Holland
- 214 CHROME (Old)  
 Landscape
- 215 CROPSEY (J. F.) . . . New York  
Mount Jefferson, White Mountains
- 216 KRAUSS (F.) . . . Munich  
The Reprimand
- 217 TAIT (A. F.) . . . New York  
Young Ruffed Grouse
- 218 FUECHSEL (H.) . . . New York  
New York Bay From Staten Island

219 DANA

Coast Scene, Near Nice

220 WEEKS (E. L.) . . . Paris

Scene in Ispahan

221 TOURNIER . . . Paris

French Lady

222 WENIX

Spanish Cock

223 VAN BEEST (A.)

Fishing Boats

Water color

224 GRATCAT

Archduchess of Austria

225 DURAND (A. B.) . . . New York

Lake Scene

226 Haseltine (W. S.) . . . New York

Venetian Fishing Boats

227 TAIT (A. F.) . . . New York

Chicks

- 228 BRISTOL (J. B.) . . . New York  
Sunset, Lake George
- 229 GEBHARDT . . . New York  
Portrait of General Webb  
Pastel
- 230 CALIFANO (J.) . . . New York  
Approaching Storm
- 231 HOLYER (W. P.) . . . London  
Highland Ponies
- 232 RIVIERE (La.) . . . Paris  
Landscape with Cattle
- 233 DESVALIER (F.) . . . Paris  
The Standard Bearer
- 234 LEMMENS (E.) . . . New York  
Ducks
- 235 TAMBURINI (G.) . . . Florence  
Monk with Turkey



- 236 PLAS (P.) . . . . . Munich  
Landscape with Cattle
- 237 GIFFORD (S. R.) . . . . . New York  
Monte Giore
- 238 BRUGHEL  
Old Heidelberg
- 239 TORREY (Elliot B.) . . . . . New York  
Blue Hill, Mass.
- 240 TORREY (Elliot B.) . . . . . New York  
The Bend in the River
- 241 ROSA-DA-TIVOLI  
Sheep
- 242 MEYERHEIM  
Winter in Holland
- 243 DEARMEN (Thos.) . . . . . London  
Landscape and Sheep
- 244 BARE (F.) . . . . . Paris  
Fishing Party

- 245 LANTERS (C.) . . . . Brussels  
Van Severdonck, F.  
Barnyard
- 246 ENGLISH SCHOOL  
Portrait
- 247 COUTERAUD (A.) . . . . Paris  
Moonrise
- 248 LACEFEET (L.)  
Market Scene
- 249 TROYON (C.) . . . . Paris  
Landscape and Cattle
- 250 DUPRE (Jules) . . . . Paris  
Landscape
- 251 WATTEAU (Anton)  
Louis XVII.
- 252 TORREY (Elliot B.) . . . New York  
Meadow Brook

253 TORREY (Elliott B.) . . . New York  
Autumn Leaves

254 JOHNSON (E.)  
The Finishing Touch

255 HERRING (J. F., Sr.) . . . London  
Interior of Stable

256 BRONZINO *afres*  
Head of Child

257 BOUGHTON (Geo. H.) . . . London  
Girl Watering Flowers

258 SMITH (H. P.) . . . . . New York  
On the Connecticut River

259 GUY (S. J.) . . . . . New York  
Boy with Plate

260 D'ALBERT . . . . . Paris  
Shepherdess and Flock

261 MORLAND (Geo.) . . . . . London  
The Woodgatherer

*R. S. White*  
*130*

262 TORRY (Elliot B.) . . . New York  
Pasture Road

263 RIGUAD (Hyacinth)  
Marquis de la Foret

264 BOURIEN (M.)  
Charlotte Corday

265 KENSETT (J. F.) . . . New York  
From the Meadows at Cold Spring

*L. C. Clark*  
266 GELLI (C. E.) . . . . . Florence  
The Guard

267 MIGNOT (L. L.)  
Chimborazo

*L. C. Clark*  
10 268 TROYON . . . . . Paris  
Pigs in Sty  
Water Color

*William A. G.*  
105 269 JACQUET (G.) . . . . . Paris  
Ideal Head

270 ZAMACOIS (E.) . . . Paris  
The Sleeping Moor  
Water Color

271 BROWN (J. G.) . . . New York  
Grand Manan Fisherman

272 INNESS (Geo.) . . . New York  
Sunset in Connecticut

273 HUNTINGTON (D.) . . . New York  
Gathering Grapes

274 WYANT (A. H.) . . . New York  
Scene Between New York and Newark

*Revised*  
290

275 LEROUX (H.) . . . Paris  
Funeral in the Columbarium

276 ROMAN MOSAIC  
Ruins

277 ROMAN MOSAIC  
St. Peter's at Rome

# BOOKS

- 278 American Biography by Sparks. 10 vols., cloth; out of print
- 279 Lamb's Works. 6 vols, cloth; rare edition
- 280 Wilson's Works. Noctes Ambrosiana. 6 vols., cloth; fine set and scarce
- 281 Bancroft's History of the United States. 9 vols., cloth; fine library set
- 282 Tennyson's Enid, with Dore steel engravings; fine copy; 1 vol., folio
- 283 Tennyson's Guinevere, with Dore steel engravings; fine copy; 1 vol., folio
- 284 Rabelias Works. Complete; beautiful illustrations; 3 vols., cloth binding
- 285 Oriental Tales and The Arabian Nights. Complete translations; magnificent engravings; 15 vols., three-quarter crushed morocco, beautifully decorated. Set originally cost \$300
- 286 Josephus' Works. 4 vols., fine library edition; half calf binding
- 287 Weed. Life of Thurlow Weed, 2 vols., sheep; library binding; scarce
- 288 Beaconsfield, Novels and Works. Complete. Beautiful illustrations; limited edition; 20 vols., half decorated leather binding

- 289 Lamb's Complete Works. Magnificent original illustrations; beautiful large type; limited edition, 12 volumes
- 290 Scott, Sir Walter. Complete Works. Steel engravings, rare old edition in perfect order; 50 vols., cloth binding
- 291 Smollet's Complete Works. Fine English Edition, unexpurgated; 12 vols., cloth
- 292 Abraham Lincoln's Complete Works. 8 vols., edited by Arthur Brooks Lapsley, with an introduction by Theodore Roosevelt; fine paper, large type, highly illustrated with over 90 illustrations on Japan paper
- 294 John Heneage Jesse, English Historical Memoirs. Complete in 30 vols.; printed on laid deckle-edge paper, illustrations comprising about 180 etchings
- 295 Samuel Johnson's Works. Complete in 16 vols., specially illustrated, printed from type and the type distributed; bound in buckram, with illustrations (in triplicate); proof, Japan, and hand made; the edition limited to 57 sets only
- 296 Heinrich Heine's Works. Complete. Fully translated into English by Charles Godfrey Leland (Hans Breitmann). Printed on handmade paper, limited to 250 copies, duplicate plates, buckram binding

- 297 Guizot's History of France. Complete. The most readable history of France ever issued; over 1,000 illustrations in the set; 8 vols. bound in 4 vols., buckram binding; gilt top to trimmed edges in boxes
- 298 Samuel Richardson's Works. Complete, printed from type, which has been distributed; over 100 illustrations on Japan paper; half red morocco binding, gilt top uncut, 19 vols.
- 299 The Writings of Prosper Merimee. Comprising his Novels, Tales and Letters to an Unknown, with an essay on the genius and achievement of the author, by George Saintsbury, M. A., professor of English Literature in the University of Edinburgh; large paper edition, complete in 8 vols.; limited to 520 numbered and registered copies
- 300 Historic Court Memoirs. Complete in 10 vols., half morocco binding, limited number of copies, 80 illustrations on Japan paper, giving a private history of the Courts of Europe
- 301 Walt. Whitman's Works. Complete edition de luxe, beautiful large type, with magnificent illustrations on Japan paper, bound in half white vellum, with cloth jackets (stamped in gold)
- 302 Fielding's Works. Complete, 16 vols., three-quarter levant binding. Fine set; complete and unexpurgated
- 303 De Koek's Works. In English; 25 vols., rare etchings



- 304 Irving's Works. 16 vols., half morocco
- 305 Cooper's Works. 16 vols., half morocco
- 306 Dumas' Works. In English. 50 vols., rare engravings; cloth binding, as new; valuable set
- 307 Morocco. Illustrated. 1 vol., half morocco
- 308 America. 6 vols., half morocco
- 309 Ireland. 1 vol., half morocco
- 310 Franklin's Works. 10 vols., cloth binding. Illustrated; beautiful set
- 311 Henry Clay's Works. With the only book ever written by William McKinley. 10 vols., illustrated, three quarter French levant
- 312 D'Israellis Works. Rare first edition, 11 vols., half calf, printed in London, 1814
- 313 Irving's Washington. Life of Columbus. The first edition and perfect; also contains letter written by Irving inserted; 3 vols., full French levant, gilt top, uncut. Perfect copy of this very rare and valuable book and bound by Riviere
- 314 Art of the World; 2 vols., illustrated, half morocco
- 315 De Musset. Works in English. 10 vols., with etchings; fine and perfect set
- 316 Cruikshank. Scraps and sketches. The original first edition, with the plate proofs on Japan and India paper, as issued; 1 vol., very rare and valuable

SATURDAY, APRIL 6th, 1907,

AT FIVE O'CLOCK, P. M.

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GARDEN AND IN-DOOR MARBLES

- 317 Bronze Group—Marley Horse, with pedestal
- 318 Real Bronze Figure
- 319 Real Bronze Card Receiver, surmounted with figure of Mercury
- 320 Real Bronze Group—Babes in Cradle; signed Chodet
- 321 Real Bronze Figure—signed A. Carrier; with pedestal
- 322 Two Real Bronze Pitchers, on marble bases
- 323 Real Bronze Group — Deer Resting; signed Fratin
- 324 Real Bronze Group—End of the Duel; signed Fratin
- 325 Royal Vienna Plaque—Neptune; signed R. P.
- 326 Elaborately Carved Ivory Horn
- 327 Sixteenth Century Spanish Embroidery, gold on white silk
- 328 Marble Bust—Child with Dove; by S. Albano; with pedestal
- 329 Marble Bust—A Young Girl; by S. Albano
- 330 Marble Bust—Veiled Lady

- 331 Marble Group—Cupid and Psyche; by  
L. Clerici, with pedestal
- 332 Marble Bust—Caesar Augustus
- 333 Marble Bust, by Prof. Bicchi
- 334 Marble Bust, by Prof. Calzolari
- 335 Marble Garden Bench
- 336 Another
- 337 Marble Fount, Renaissance
- 338 Marble Figure—The Bather
- 339 Two Marble Garden Vases, fluted
- 340 Two Marble Lions
- 341 Marble Table, with lions' heads
- 342 Marble Flower Stand—Children
- 343 Marble Garden Bench, with lion's head
- 344 Marble Bust—Marshal Saxe
- 345 Marble Figure—Wounded Cupid; by C.  
Ciniselli; with pedestal
- 346 Marble Figure—Venus; after Allegrain
- 347 Marble Bust—Agrippa
- 348 Marble Fount—Egyptian
- 349 Marble Garden Bench
- 350 Another
- 351 Two Marble Garden Vases, carved orna-  
ments
- 352 Marble Figure—Summer
- 353 Marble Figure—Autumn
- 354 Marble Fount—Renaissance; surmount-  
ed with figure
- 355 Marble Bust—Duc de Noailles

- 356 Two Marble Figures—Satyr and Bacchante
- 357 Marble Garden Bench, with fawns' heads
- 358 Marble Table
- 359 Marble Figure—Venus; after Falconier
- 360 Marble Fount—Renaissance; extra high
- 361 Two Garden Vases and Pedestals, carved with vines
- 362 Two Marble Busts, with pedestals; mammoth size
- 363 Marble Figure—Judith; life size
- 364 Marble Bust—Achille du Harlay; with pedestal
- 365 Marble Figure—Dante; with pedestal
- 366 Marble Table, with carved heads
- 367 Marble Fountain—Roman; tripod
- 368 Marble Bench, with back and arms
- 369 Two Marble Columns—Renaissance
- 370 Marble Group—Vintage; with green marble pedestal
- 371 Marble Figure—The Slave; by S. Albano; with pedestal
- 372 Marble Group—Cupids with Goat; green marble pedestal
- 373 Marble Bust—Algenia; by Hiram Powers; with pedestal
- 374 Marble Bust—George Washington; by Hiram Powers; with pedestal

JAMES P. SILO,

Auctioneer.